

**PRESS RELEASE FOR IMMEDIATE RELEASE**

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**03 October 2013**

**Monterey Peninsula College Theatre Company presents**

**YOU CAN'T TAKE IT WITH YOU**

**Written by George S. Kaufman and Moss Hart**

**Directed by Peter DeBono**

**Discount Preview October 17**

**Opens (Press Night) Oct 18 through Nov 3, 2013**

**Tickets on sale now!**

**MONTEREY, CA** – MPC Theatre Company's 2013 season continues with ***YOU CAN'T TAKE IT WITH YOU***, the comedic collaboration of George S. Kaufman and Moss Hart. From the Theatre that delivered this summer's smash hit *LES MISERABLES*, and countless other favorites, such as *CABARET*, *RENT*, *GREASE*, *THE PRODUCERS*, *BAREFOOT IN THE PARK*, *CINDERELLA*, and *A TAFFETA CHRISTMAS*.

**About the Show:**

At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. In contrast to these delightful people are the unhappy Kirbys. The plot shows how Tony, attractive young son of the Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirbys, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. The Sycamores, however, though sympathetic to Alice, find it hard to realize her point of view. Meantime, Tony, who knows the Sycamores are right and his own people wrong, will not give her up, and in the end Mr. Kirby is converted to the happy madness of the Sycamores, particularly since he happens in during a visit by an ex-Grand Duchess, earning her living as a waitress. No mention has as yet been made of the strange activities of certain members of the household engaged in the manufacture of fireworks; nor of the printing press set up in the parlor; nor of Rheba the maid and her friend Donald; nor of Grandpa's interview with the tax collector when he tells him he doesn't believe in the income tax.

**ABOUT PETER DEBONO**

Peter has recently retired and is now Professor Emeritus from the MPC Theatre Arts Department where he taught and directed for 40 years. In 2011 he was the recipient of the Allen Griffin Award for Teaching Excellence. Peter received his BA in Theatre Arts from UCLA and he holds a Master of Fine Arts degree in Acting - also from UCLA. He is a 42 year

member of the Screen Actors' Guild. Peter currently leads the London Theatre tour every January, and will continue to direct a Main Stage production annually for the MPC Theatre season.

Some of Peter's directing credits include Neil Simon's, *BAREFOOT IN THE PARK*, *PLAZA SUITE* and *CHAPTER TWO*; he has also directed *OUR TOWN*, *DEATH OF A SALESMAN*, *ART*, and most recently *DON'T DRESS FOR DINER* at Sierra Repertory in Columbia. He has directed 154 plays in his career. Peter currently leads a special Director's Project and will continue to direct a yearly show for the MPC Theatre season.

#### ABOUT GEORGE S. KAUFMAN and MOSS HART

The names George S. Kaufman and Moss Hart still exert a pull in theatrical circles. Although their collaboration only lasted a brief ten years, from 1930 to 1940, the popularity of their plays was so tremendous that they seem to have been “always there”—like Gilbert and Sullivan or Rodgers and Hammerstein.

Longtime New York Times critic Brooks Atkinson, best summed up their impact: "Kaufman and Hart gave Broadway not only wit and skill but also integrity. They presided over an era and pioneered the darting, withering, iconoclastic play that made routine comedy obsolete." Yet most people today know only a portion of the magic they made during prolific careers spanning Broadway's 1920s-'50s golden age - the comedies ***YOU CAN'T TAKE IT WITH YOU*** and "The Man Who Came to Dinner," the two best-known, and regularly revived, of the eight plays they wrote together. Admirers of those classics may not realize how many other contributions these two made - whether working together or individually - not only as playwrights, but also as musical librettists and as directors. Their directorial careers, for instance, peaked with two of American theater's greatest successes: Kaufman directing the original "Guys and Dolls" and Hart directing the original "My Fair Lady."

#### ABOUT THE DESIGN TEAM

The creative team includes **Peter DeBono** (*Director*), **D. Thomas Beck** (*Technical Director*), **Eric Maximoff** (*Scenic Design*) **Joanna Hobbs** (*Lighting Design*), **Gloria C. Mattos Hughes** (*Costume Design*), **David Rigmaiden** (*Sound Design*), and **Kirsten Clapp** (*Props Design*).

Tickets on sale at the MPC Box Office (646-4213) and online at <https://secure3.TicketGuys.com/mpc>

Preview performance on **Thursday Oct 17** at 7:30 PM. Regular performances are Friday & Saturday at 7:30 PM (**Oct 18, 19, 25, 26, Nov 1, & 2**) and Sunday at 2:00 PM (**Oct 20, 27, & Nov 3**) on the Morgan Stock Stage at MPC, located at 980 Fremont Street, downtown Monterey. Tickets are \$25 Adults, \$22 Seniors, \$15 Young Adults (16-21) & Military, and \$10 Children 15 & under; 24-hr Advance Purchase \$20; Online \$18 for Adults & Seniors.



Tickets may be purchased from the MPC Box Office (831-646-4213) Wednesdays through Fridays from 3:00 to 7:00 PM, or online at [www.TicketGuys.com](http://www.TicketGuys.com) or [www.mpctheatre.com](http://www.mpctheatre.com)

**Parking** is plentiful on the college campus, during performances; however there is a \$2.00 fee to park on campus on **Thursday** evenings. From 5:00 PM Friday, through 7:00 AM Monday there is no charge to park.

*Performances are:*

Thr., Oct 17 – 7:30 p.m. – *Preview* - All Seats \$12.50

Fri., Oct 18 – 7:30 p.m. - *Opening*

Sat., Oct 19 – 7:30 p.m.

Sun., Oct 20 – 2:00 p.m.

Fri., Oct 25 - 7:30 p.m.

Sat., Oct 26 - 7:30 p.m.

Sun., Oct 27 - 2:00 p.m.

Fri., Nov 1 7:30 p.m.

Sat., Nov 2 7:30 p.m.

Sun., Nov 3 2:00 p.m. – *Closing*

*Approximate running time 2hrs10mins with one 15 minute intermission.*

***YOU CAN'T TAKE IT WITH YOU*** is recommended for theatergoers 10 years and over. Tickets are available by going to [www.mpctheatre.com](http://www.mpctheatre.com), calling the MPC Box Office at 831-646-4213, or visit the Box Office in person on the MPC Campus, Wednesday through Friday from 3:00 PM to 7: 00 PM.

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