

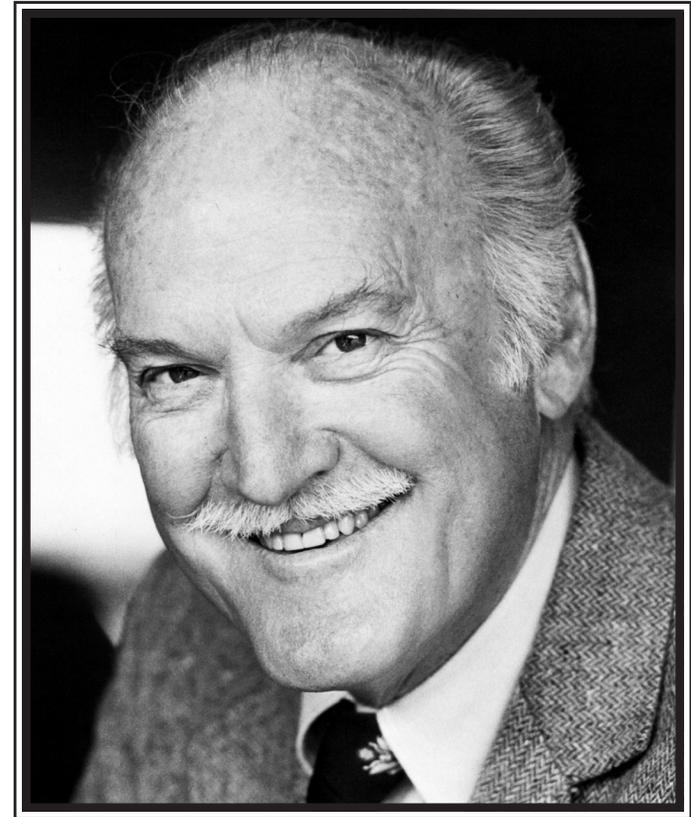


*All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.*

A Celebration of the life and times of

Morgan Stock

June 8, 1919 - August 28, 2012



Safe Journey Morgan!



Program

Welcome..... Gary Bolen

ACT 1 - Family comments

Travels with dad Dave Stock

Theatre with dad Kevin Stock

Life goes on Spencer Stock

Life with Morg..... June Stock

Farewell my friend David Armanasco

Family stories Brian Stock

Musical interlude featuring Layne Littlepage and Bobby Phillips

Look for the Silver Lining

ACT 2 - MPC comments

Theatre stories Peter DeBono

More theatre stories Michael Lojkovic

Even more theatre stories..... Dan Beck

ACT 3 - Other comments

The Buckeye..... Ken White

Doc's Lab Doc. Etienne

*Musical interlude featuring Brian Stock on flugelhorn, Jackson Stock
on trombone and Bobby Phillips on Piano*

What a Wonderful World

Open Mike Comments from the audience

Exit music featuring Brian and Jackson Stock and Bobby Phillips

Amazing Grace and When the Saints Go Marching In

Curtain

*Please join us above the amphitheatre to share more stories
and enjoy refreshments.*

If you would like to pay tribute to Morgan, please make a donation to the
Morgan Stock Theatre Arts Trust Fund

MPC Theatre
P.O. Box 761
Monterey, Ca 93942
