



**PRESS RELEASE FOR IMMEDIATE RELEASE**

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**October 2010**

**Monterey Peninsula College Theatre Company to open Yasmina Reza's award winning  
"ART"**

**October 14 - 24, 2010**

**Tickets on sale now!**

**Monterey, CA** - Performances will run October 14 - 24, 2010. Tickets for **ART** are priced from \$10 - \$25, with Young Adult (16-25) and group discounts available. Performances are Thursday October 14<sup>th</sup> (Preview) 7:00 PM, Friday October 15<sup>th</sup> (Opening) 8:00 PM, Saturday October 16<sup>th</sup> 8:00 PM, Sunday October 17<sup>th</sup> 2:00 PM, Thursday October 21<sup>st</sup> 7:00 PM, Friday October 22<sup>nd</sup> 8:00 PM, Saturday October 23<sup>rd</sup> 8:00 PM, closing Sunday October 24<sup>th</sup> 2:00 PM.

**Art**, which was the winner of the 1998 Tony Award for Best Comedy, the 1998 Laurence Olivier Award for Best Comedy, the 1998 Molière Award for Best Commercial Production, and the 1998 New York Drama Critics' Circle Best Play. **Art** will perform on the Morgan Stock Stage in Monterey, from October 14 through April 24.

**Art** is a dazzling comedy about three men who tackle the questions of friendship, intellectual honesty, and of course, what is or isn't art.

Serge (James Brady) has just bought an obscenely expensive modern painting composed of a series of white diagonal lines on a white background. Marc (Ron Genauer) can't understand the worth of the painting or the actions of his friend. With mediator Yvan (Michael Lojkovic), the three debate their interpretations of art, economics, friendship, and the values of society, intimacy and human expectation. Their debate will shake the trio's 15-year relationship to the core.

**James Brady** is a familiar face to local theater goers. Most recently, James appeared as Stuart Framingham in the MPC production of Christopher Durang's *Beyond Therapy*, and prior to that as Bobby Gould in the MPC production of David Mamet's *Speed-The-Plow* at the Cherry Hall. His recent MPC Main Stage credits include *Chapter Two*, *Company*, *Urinetown*, *Plaza Suite*, *The Pirates Of Penzance*, *Guys & Dolls*, *Death of a Salesman*, Fred Graham in *Kiss Me Kate*, and Franz Liebkind in Central Coast premier of Mel Brooks' *The Producers*.

**Michael Lojkovic's** return to the Morgan Stock Stage has been like coming back home, and he thanks the director for this opportunity to work with such a great script and to share scenes with his 2 fellow actors. His favorite role in the past was 'Charley's Aunt'; to quote Lord Fancourt Babberly, he's lost an awful amount of time over these amateur theatricals, Michael dedicates his performance in *Art* to V.M.R.C., hoping laughter, indeed, proves to be the best medicine.

**Ron Genauer** has been acting in community theatre ever since taking an elective acting class as an undergraduate student way back in 1974. Some of his favorite roles are: Phillip, in Arthur Miller's *Broken Glass*, the *Player*, in Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, Lopakhin, in Checkhov's *The Cherry Orchard*, and Charlie, in David Mamet's *Speed the Plow*.

**Peter DeBono** (Director) is one of the Co-Chairmen of the MPC Theatre Arts Department. He received his Master's Degree from UCLA and made a living in the LA area as an actor before returning to Monterey to re-join the Department. DeBono directed last season's *Chapter Two*. Most recently he has directed *Death of a Salesman*, *Plaza Suite*, *I Hate Hamlet* and *Our Town*. Additional directing credits include *Laughter on the 23<sup>rd</sup>*



*Floor, Broadway Bound, Front Page, and The Odd Couple* at MPC, and *I'm Not Rappaport* at the Western Stage in Salinas. *Art* marks his 149<sup>th</sup> directorial achievement.

For Mr. DeBono, *Art* is a timely work that "focuses on the deconstruction of a friendship." He suggests the Yasmina Reza's play asks a series of important questions: "Should a friendship be comfortable or should it challenge? Should a friendship be a haven or should it evoke, provoke, and inspire? Should a friendship rely on what is known or should it break the rules?" And most important, "is any unexamined friendship worth having?"

The creative team includes **Peter DeBono** (*Director*); **Dan Beck** (*Technical Director*); **Nichole Bryant-Stevens** (*Scenic Designer*), **Dennis Randolph** (*Lighting Designer*), and **Gloria Mattos Hughes** (*Costumes*).

For tickets and more information call 831-646-4213 (Wed-Fri 3-7pm) or purchase online anytime at [www.mpctheatre.com](http://www.mpctheatre.com). For groups of 15 or more call the Box Office directly.

Evening performances for *Art* are Thursdays (7:00 PM), Fridays (8:00 PM) and Saturdays (8:00 PM). Sunday, Matinees are at 2 p.m.,

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### **About The MPC Theatre Company**

The performing arts have always played an important part of life on the Monterey Peninsula, and for over 55 years the MPC Theatre Company has been entertaining, educating and enriching our community. In addition to making live Theatre a major part of our local culture, some of our past students have gone on to professional careers in theatre & television, and others have started their own amateur and professional theatre companies. MPC Outreach Programs also fund and support many local performing arts organizations, including Junior High & High School Drama Departments, Children's Theatres, and Dance Companies, as well as Community and Professional Theatres, such as the Pacific Repertory Theatre, the Staff Players Repertory Theatre, and the Forest Theatre Guild.

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