

It is no surprise that in today's economy, the arts and libraries are among the first to be cut in our public schools. Many of our local school and municipal libraries have cut out or greatly reduced their operating hours. Also many of our area schools have eliminated art, drama, and music programs entirely, or decimated them so badly they may as well have been eliminated. Through ticket sponsorship funds that we have received we are able to make available a large number of complimentary tickets for students to attend our Storybook Theatre productions. We currently have funding available to provide up to 450 tickets for the next two productions, and have applied for additional funding to keep offering free and/or reduced tickets.

Our next step is *Stage to Page*, an expansion of our now six year old Storybook Theatre program, that will further enhance our dual purpose of introducing young children to theatre, while also exposing them to classic literature. The goal is to give every child/young adult who attends a Storybook Theatre production a copy of the book version of the story they saw to take home and read. This will hopefully lead to a dialog between the child and parents/grandparents about how the story was enacted on stage, the differences & similarities, and how various works can be told through different mediums, whether it's by book, stage, or cinema. We understand the impact that early childhood reading can have on a child's cognitive development, and know that for many of the students who attend through our ticket sponsorship program, that this will be their first exposure to live theatre, and that the book they receive may be the only age appropriate book that they own. Many children have grown up watching Mr. Rogers, Reading Rainbow, and Between the Lions, reading stories to them. But how many have had a chance to see a story brought to life? As we live in a world oversaturated with television, movies, and electronic games, we make a concerted effort to seek out scripts that hold truest to the spirit of the original works.

Sky A. Rappoport
Storybook Co-Creator

Thank you to our Storybook Theatre Fairy God Parents

Monterey Peninsula Volunteer Services

S.T.A.R Foundation

Jim Tunney Youth Foundation

Yellow Brick Road Benefit Shop

The Davies Family

PRELUDE OF THE FOUNDER OF THE DANISH HOUSE

LO, praise of the prowess of people-kings
of spear-armed Danes, in days long sped,
we have heard, and what honor the athelings won!
Oft Scyld the Scefing from squadroned foes,
from many a tribe, the mead-bench tore,
awing the earls. Since erst he lay
friendless, a foundling, fate repaid him:
for he waxed under welkin, in wealth he throve,
till before him the folk, both far and near,
who house by the whale-path, heard his mandate,
gave him gifts: a good king he!
To him an heir was afterward born,
a son in his halls, whom heaven sent
to favor the folk, feeling their woe
that erst they had lacked an earl for leader
so long a while; the Lord endowed him,
the Wielder of Wonder, with world's renown.
Famed was this Beowulf: far flew the boast of him,
son of Scyld, in the Scandian lands.
So becomes it a youth to quit him well
with his father's friends, by fee and gift,
that to aid him, aged, in after days,
come warriors willing, should war draw nigh,
liegemen loyal: by lauded deeds
shall an earl have honor in every clan.



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National Acrobats of the Peoples Republic of China

Wednesday, September 21 7:30 PM

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Box Office 831.582.4580 or
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The Comedy of Errors

Directed by Peter DeBono and Michael Jacobs
Carmel Unified School District Performing Arts Center
at Carmel High School
October 13-23, 2011

The Snow Queen

Directed by Laura Cote
Carmel Middle School
4380 Carmel Valley Road, Carmel
November 3-20, 2011

MPC BOX OFFICE

831-646-4213
Wed. - Fri. 3:00 PM - 7:00 PM*
& 2 hours prior to all performances
www.mpctheatre.com

*Hours may vary on performance days when we have to move to remote locations.

Storybook Theatre

Beowulf



Adapted by	Mickie A. Mosley
Directed By	Mickie A. Mosley
Stage Manager	Kirsten Clapp
Fight Choreography	Mark Shuler
Scenic Design	Nicole AB Stephens
Costume Design	Flora Anderson
Lighting Design	Dennis Randolph
Audio Design	Mark Swank
Production Coordinator	Gary Bolen

Monterey Peninsula College Storybook Theatre
Carmel Middle School Theatre
September 2011

Beowulf Vocabulary

In Loving Memory of Nancy Kocher

The local theatre community suffered a great loss, with the passing of actress, friend, and mentor Nancy Kocher. She touched so many lives in so many ways, always providing a ray of light, a reassuring smile, or a shoulder to lean on. Nancy was a true professional, always setting the standard for other actors, and leading by example; she will always be with us, watching from the wings. Please include her in your applause at this performance.

Special Thanks

*Allen Aston - Eric Braun - Don Chaney
Connie Gamiere - Pat Stadille - Mark Swank
Alisal High School Drama Club
Sudz Laundry of Pacific Grove*

MPC Theatre Arts Department Staff

Department Chairman	Gary Bolen
Technical Director	Dan Beck
Theatre Manager	Sky A. Rappoport
Box Office Manager	Henry Guevara
Master Carpenter	Eric Maximoff
Master Electrician	Steve Retsky
Costume Shop Manager	Constance Gamiere
Production Manager	Ana Warner
Photography	Henry Guevara, Sky A. Rappoport
Marketing & Graphics	Henry Guevara, Sky A. Rappoport
Chairmen Emeritus	Linda Smith, Ramie Wikdahl
	Peter DeBono, Morgan Stock

1. scop – composers and storytellers of Anglo-Saxon poetry
2. moored – secure a ship
3. gables – decorative triangular-shaped roofing structures
4. wergild – a fine paid to the relatives of a murdered person to free the offender from further obligations or punishment.
5. linden – soft light wood
6. mead – an alcoholic drink of fermented honey and water
7. vexed – irritated, annoyed
8. gorges – eats greedily
9. sentinel – a person or thing that stands watch
10. talons – claws
11. sinews – tendons
12. hoary – gray or white with age
13. pyre – a bonfire for burning a dead body
14. hoard – a hidden or carefully guarded supply or accumulation of valuables
15. scabbard – a sheath for a sword
16. runic – consisting or set down in an ancient alphabet used for writing Germanic script, especially in Germanic languages, most often of Scandinavia and Britain from about the third to thirteenth centuries.
17. solace – to console or cheer
18. skulked – moved stealthily
19. scruples – morals or ethical considerations that restrain one's behavior and inhibits certain actions
20. Daneland - What was to become Denmark

Additional production underwriting made by
Monterey Peninsula Community Theatre Company Charitable Trust

Beowulf

Cast of Players

Beowulf	Adan Miguel
Hrothgar	Richard Boynton
Dragon	Richard Boynton, Ami Ortega, Logan Lewis-Mummert
Wealhtheow/Ingrid	Linda Dale
Sigrid	Norma Barocio
Unferth/Regin	Alyx Weill
Aeschere	Logan Lewis-Mummert
Hunding/Wiglaf	Tim Samaniego
Grendel/Halga	Joe Donofrio
Gunnar	Lela Folk
Grendels Mother	Ami Ortega
Geats	Lela Folk, Ami Ortega
Narrator	Barry Howard Groves

Behind the Scenes

Production Stage Manager	Kirsten Clapp
Assistant Stage Manager	Beatriz Valadez Madrigal
Production Electrician	Kirsten Clapp
Sound Board Operator	Bre Donofrio
Fight Captain	Alyx Weill
Set Construction	Reed Scott
Scenic Artist	Nicole AB Stephens
Electrics Crew	Dennis Randolph
Dragon Puppet /Masks	Lady Hull
Costume Construction	Flora Anderson, Constance Gamiere Theatre Arts 24 Student: Tracey Flores
Props Design	Tamara Duran, Ana Warner
Stage Crew	Tamara Duran, Beatrice Valdez
Storybook Theatre Dramaturge	Ramie Wikdahl
Storybook Theatre Producers	Gary Bolen, Peter DeBono Sky A. Rappoport

Beowulf

Director's Notes:

The story of **Beowulf** comes to us from the 6th century and is the ancient myth of the great hero Beowulf, and his adventures. Basically, he is the first super-hero in English literature. Beowulf has heard of the terrorism by the monster Grendel on the great kingdom of the Danes (Denmark today). He decides to go to Daneland and offer his services to kill the creature. He does kill Grendel, but then has to fight Grendel's mother, a sea hag, who has come to avenge the death of her son. He is successful and kills Grendel's mother also. He then sails home to Geatland (Sweden today) where his uncle has died in war and he becomes the King. He rules for 50 years of peace, but alas an angered Dragon begins to attack his people. Even though Beowulf is now an old man, he takes his armor and sword and goes out to save his own people from the terror of the Dragon. In his struggle with the dragon he is mortally wounded, but he does defeat the Dragon. Beowulf is then given a hero's funeral and is buried in a burial mound, where he is today, awaiting the call of the Gods for him to come and save humanity once again.

This story has been handed down through the generations reaching all the way to the present. This myth is taught all over CA today, in senior English classes. It has been the inspiration for many stories and even movies. It seems that the popularity of this story continues. We hope you, too, will enjoy the adventures of Beowulf.

Mickie A. Mosley
Director

Did you Know?

The oldest surviving Beowulf manuscript was written by an Anglo-Saxon in 1000 A.D. The owner of the manuscript, Robert Cotton, gave it to a British museum after a fire came close to destroying it in 1731. However, some scholars believe that the poem could have been written as early as the seventh or eighth century.