

CABARET BIOS

NICO ABRIERA is excited to join the cast of CABARET this season at MPC. He was most recently seen in Pac Rep's production of HAIRSPRAY which he played Link Larkin. He is also an Artistic director for the hip-hop crew The Infamous Night Rockers and a senior member of Otter Pop dance crew. He plans to move to LA in the winter to further pursue his acting career. This summer you can watch him perform in SPRING AWAKENING for The Western Stage at Hartnell College. He would like to thank everyone who supports and believes in him. "We leave behind who we are to become something better"

CLARK M. BROWN is new to the MPC Theater Company, returning to theater after a long hiatus (he sang tenor then). Clark now sings baritone/bass and is an occasional soloist with the Monterey Peninsula Choral Society, and has also sung with I Cantori di Carmel and the Camerata Singers. You can also find Clark "on stage" at St. Timothy Lutheran Church in Monterey, where he is pastor.

MITCHELL DAVIS (*Herr Schultz*) has performed on local stages for "a long time" and most recently appeared for MPC in THE MUSICAL OF MUSICALS (THE MUSICAL!), ONCE UPON A MATTRESS (The Wizard), COMPANY (Larry), A YEAR WITH FROG AND TOAD (The Large and Terrible Frog), KISS ME KATE (Thug #2), GUYS AND DOLLS (Arvide), FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Senex), URINETOWN: THE MUSICAL (Senator Fipp), NOISES OFF (Selsdon), and CABARET (Herr Shultz). Last year he was in THE GOAT OR WHO IS SYLVIA (Martin) with the Paper Wing Theater and 101 DALMATIANS (Roger) with Pac Rep. He has performed with other theater companies on the Peninsula including The Troupers of the Central Coast, The Forest Theater Guild, CET, and The Western Stage. (CABARET, JUN 2012)

PHYLLIS DAVIS (*Fraulein Schneider*) has enjoyed performing on Peninsula stages for 34 years and has appeared in over 75 productions and interestingly enough; the first of these was a production of MY FAIR LADY right here at The Wharf Theater in 1978! Most recently she appeared on stage at the Wharf Theatre for MPC in THE MUSICAL OF MUSICALS (THE MUSICAL!). Other recent roles include: THE GOAT OF WHO IS SYLVIA (Stevie), ONCE UPON A MATTRESS (The Nightengale), 101 DALMATIANS (Cruella DeVille,) WILLY WONKA (Mrs. Beauregard,) and CATS (Grizabella). Favorite roles for MPC include: NOISES OFF (Dottie), FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Donna), URINETOWN: THE MUSICAL (Josephine Strong,), MOST HAPPY FELLA (Marie), CABARET (Fraulein Schneider), A TAFFETA CHRISTMAS (Donna) and COMPANY (Joanne). Phyllis is delighted to be performing in this delightful show with such a talented cast and sharing the stage once again with her wonderful husband Mitch! (CABARET, JUN 2012)

LARA FERN DEVLIN is "having a marvelous time" with this "truly remarkable" cast of CABARET. Lara rejoins MPC having last been seen as Marty in the 2002 production of GREASE. She has been performing for many years, both on and off the Peninsula. Recent roles include in FIDDLER ON THE ROOF (Tzeitel) and HAIRSPRAY (Amber) with Pacific Repertory Theatre, CHICAGO(Liz) with Western Stage, and JOSEPH...DREAMCOAT (Mrs. Potiphar). Lara has also sat on the other side of the table, directing and choreographing close to 50 productions. Love to Rhett.

ROB DEVLIN (*Cliff Bradshaw*) is happy to be returning to the MPC stage for the first time since 2007, when he starred in GUYS AND DOLLS (Sky Masterson) He also recently played in PacRep's FIDDLER ON THE ROOF (Fyedka) and has appeared in many other local productions over the last 16 years. Rob thanks his family for their support and dedicates his performance to Dan and Dee.

CAMILA de la LLATA is a 22-year-old student who will be returning to Cal State, Fullerton, in the fall to complete her BA in theater education with an emphasis in directing. She has grown up doing theater in the area. She was part of PacRep's High School Musical team, performing as Taylor during its three-year marathon. This is her seventh show with MPC. Most recently she appeared for MPC in THE MUSICAL OF MUSICALS (THE MUSICAL!), Camilla has previously performed ONCE UPON A MATTRESS (Winnifred), GREASE (Rizzo), RENT (Mimi), THE PRODUCERS (Showgirl) and GUYS AND DOLLS (Hot Box Dancer/Havana Dancer). Camila has enjoyed being a member of such a wonderful, fun, hard working cast and is very excited to be a part of this humorous production. Thanks for letting me play. (CABARET, JUN 2012)

PETER HOFFMAN is thrilled to reprise the role of Emcee after a 3 year absence from the stage. Starting with MPC's 2004 production of CABARET, Peter has performed in several musicals with MPC including ANNIE, URIENTOWN, and GUYS AND DOLLS. Peter would like to thanks Mark, Marnie, Gary, and Susan for making it possible for him to participate in this year's theater season.

JESSE HUSTON is a graduate of Pomona College in Neuroscience, and has returned to the area to conduct human factors research at the Naval Postgraduate School and serve on the board of the S.T.A.R. Foundation. He has worked on and off-stage for several years, most recently at the Western Stage. This is Jesse's first performance with MPC.

TARA MARIE LUCIDO (*Fraulein Kost!*) was born and raised on the Monterey Peninsula and has been a part of the theater community for the last 23 years. This will be her second CABARET with MPC where she played a Kit Kat club dancer. She is very excited to come back to the show again to play Fraulein Kost! The last role you may have seen her in with Monterey Peninsula College was in RENT (Alexi Darling). Her favorite roles at MPC include—THE ROCKY HORROR SHOW (Columbia), NOISES OFF (Poppy), A MIDSUMMER NIGHTS DREAM (Hermia), COMPANY (April). Her most recent roles have been played at Carmel's Pacific Repertory Theatre are WIZARD OF OZ (Dorothy), THE 25TH ANNUAL PUTNAM COUNTY SPELLIGN BEE (Marcy Park), EURYDUICE(Little Stone), ROMEO AND JULIET (The singing Italian Servant) FIDDLER ON THE ROOF (Chava). Currently she is working as an actor for the Monterey Bay Aquarium with fellow cast member Camilla De La Llata! Coming up later this year, Tara will be featured in the next two PacRep Shakespeare's directed by Ken Kelleher, appearing as Lucius in Julius Caesar and Ursula in Much Ado About Nothing.

JILL MILLER (*Sally Boles*) - CABARET is Jill's first show with MPC, and she is very excited to be a part of it! Thus far in 2012, she has also appeared in Pacific Repertory Theater's productions of FIDDLER ON THE ROOF (Hodel) and HAIRSPRAY (Prudy Pingleton); Paperwing Theatre Company's production of REEFER MADNESS (Mary Lane). She also choreographed REEFER MADNESS and HAIRSPRAY. Jill would like to dedicate her performances in CABARET to her handsome and loving husband, Daniel Matthey, who is unable to attend as he serves our country in the United States army.

ERIK JAMES MORTON (*Ernst Ludwig*) has been acting in theatre on the peninsula since his freshman year at Carmel High School, appearing in productions at MPC, PacRep, and the Paper Wing Theatre. After completing his Associative of Arts degree in general studies at MPC, this fall he shall be attending his first semester enrolled in CSUMB's Teledramatic Arts & Technology program, where he hopes to continue acting and become a film director."

GARY BOLEN (Director) Chairman of the Theatre Arts Department at MPC holds B.A. and M.A. degrees in Theatre from Cal State University Fullerton and an M.F.A. in Acting from UCLA. A member of the Screen Actors Guild, Actors' Equity and AFTRA as well as the Academy of Television Arts and Sciences, Mr. Bolen appeared in dozens of television dramas, sit-coms, soaps and national commercials prior to his employment at MPC. His most recent appearances on the Morgan Stock stage were in CHAPTER TWO and as a last minute replacement for one of his cast members in URINETOWN THE MUSICAL. Most recent directorial efforts include ONCE UPON A MATTRESS, RENT, COMPANY and BEYOND THERAPY. In addition to his directing, teaching and department chair duties he is husband to the world's most patient woman – Sherie Bolen.

SUSAN CABLE (Choreographer) - CABARET marks Susan's seventeenth show for MPC having choreographed THE PRODUCERS, MY FAIR LADY, RENT, and GUYS AND DOLLS to name a few. Susan has choreographed throughout the United States and the Caribbean and has received the prestigious "L.A. Drama-Logue Critics Award" for choreography. As National Dance Director/Choreographer for the United States Men's Olympic Gymnastics Team, Susan was also invited to Italy to create their team's dance program. She has also coached in Hungary, Romania, Bulgaria, and Spain and was selected US Delegation Leader for the Pan American Games in Brazil. Her career as a professional dancer encompassed Broadway, National Tours, ballet companies, TV and nightclubs. Teaching credit include UC Irvine, CSU Fullerton, South Coast Repertory and Rancho Santiago College, Saddleback College. She was also the head of the Dance Department at Santa Catalina School.

ANA WARNER (Stage Manager) graduated in 2004 with three degrees from MPC, Acting, Directing, and Technical. Before working as a scene shop assistant, she performed in several shows including ROCKY HORROR SHOW, CBARET, and NOISES OFF Ana has also directed in the Studio Theatre, her favorite project being MRS. BOB CRATCHITS WILD CHRISTMAS BINGE. She has been working primarily as the Stage Manager, when she is not working in the scene shop as a carpenter, wardrobe mistress, and properties designer.