

**CINDERELLA CAST BIOS (As of 2/8/2013)**

**MATHEW BELNAS** (Fellowe) is a semi-new face for the MPC Theater Company. He first appeared in the Storybook Theaters production of the SNOW QUEEN (Kay), and more recently in A CHRISTMAS CAROL. Mathew hopes to have a career in entertainment whether he's acting, writing, directing, etc. He's currently building his skills with MPC Theatre Arts classes and is hopeful that he's accepted to schools down south. So if you know of any open positions, give him a call; you'll love him! With every show he does he likes to dedicate one performance to his mother, one to his sister, and the rest to every person who has come to see a show, because without an audience he can't do what he loves to do, so he thanks you and hopes that you enjoy the show!

**AYANNA BLOUNT** (Cinderella) first appeared with MPC in the recent production of A CHRISTMAS CAROL. She'd also like to thank her family. She has spent the last few years playing original characters. She recently moved to the area from Pasadena to pursue her studies in Global Studies at CSU Monterey Bay. Last year she received 4th place in California for her dramatic interpretation of Little Bee by Chris Cleave.

**FAITH COLLINS-BEETY** grew up doing theatre on the Monterey Peninsula. She attended MPC majoring in Theatre Arts and went on to study acting at the American Academy of Dramatic Arts –West. Faith received her B.A. Degree in Acting and did post graduate work in Acting, Directing and Make-Up Design at Humboldt State University. She went on to do theatre productions in Seattle and Houston. She returned to the stage after a long absence last Spring in MPC Storybook Theatre's Little Women and was bitten by the "bug" again. She is delighted to be back on stage in Cinderella as "The Fairy Godmother."

**TERESA DEL PIERO** is a graduate of Boston University with a BFA in Acting. She began her professional career doing children's theatre in Sunnyvale, California. Teresa has performed on many Monterey Peninsula stages since moving here in 1985. Her last two roles were at the Magic Circle Theatre in "The Last Romance" and "Rumors".

**SAM FIFE** has been involved in theater since he was young and loves the environment of the theater. Over the past 3 years, he's done a number of shows in the area, including Storybook's Princess and the Pea and The Snow Queen. Last year, he was gifted with roles in The Pillowman, Pac Rep's Shakespeare season, and Deathtrap. He is pleased as punch to be returning to MPC Storybook with Laura Cote directing an awesome group of people. He thanks his friends and family for their never-ending love and support.

**FRED HERRO**, a mostly retired trial lawyer, has been performing on local stages for the past 13 years. For the last 6 years he has been a member of the Western Stage company at Hartnell, most recently appearing as Dr. Spivey in "One Flew over the Cuckoo's Nest." He is delighted to be performing in "Cinderella" before his 8 grandchildren.

**PHIL HOPFNER** (King) is happy to be performing in MPC Storybook Theater's production of CINDERELLA. He was last seen on stage in MPC's production of A CHRISTMAS CAROL (Scrooge). Phil has been doing Community Theater shows for 25 years performing in a wide variety of shows such as: PLAY IT AGAIN SAM, WEST SIDE STORY, NOISES OFF, MY THREE ANGELS, FAWLTY TOWERS TRILOGY, and many others. When not acting, Phil can be found tending to the care and feeding of computers and networks at the Naval Postgraduate School.

**MARYANN LUCIDO** (Wicked Stepmother) has been acting her whole life, since going on stage at California's First Theater at the age of 12 and never stopped. Mostly appearing in Musical Comedies. She, sang, danced and acted her way through The Buddy Holly Story at Pac Rep CINDERELLA is her first appearance with Storybook Theatre.



**MICHAEL ROBBINS** (County Pythagorus) Despite his boyish charm and youthful good looks, Michael Robbins (Count Pythagorous) is certifiably older than dirt. And has burdened area stages with his performances in more than a hundred productions. Among his favorite roles: Tevya (*Fiddler on the Roof*); Weller (*The Gin Game*); Harpigon (Moliere's *The Miser*) and most recently, Marley's Ghost (*A Christmas Carol*). Despite evidence to the contrary, he continues to deny the rumor that he was in the cast of "Our American Cousin" that fateful night at Ford's Theatre.

**L.J. THOMAS** (Herald) This is LJ's second storybook theater acting role, preceded by the comedic role of Donald Dunce in *The Princess and The Pea*. Other MPC productions: *Anything Goes*, *The Bad Seed*, and *The Laramie Project*. Prior to becoming a MPC Theatre alumnus, LJ had theater production credits including: *Twelve Angry Men*, *Play It Again Sam*, *Shayna Maidel*, and *Inherit the Wind*.

**SHERRI BECK** began her theatre career at MPC in 1975. She studied and performed in San Luis Obispo and Los Angeles for 8 years then returned to the Peninsula. She has been performing and choreographing ever since. Her favorite roles include The Beggar Woman in 'Sweeney Todd', Kathy in 'Company' and featured dancer in 'Tommy'. she looks forward to working with Susan Cable on "Les Misérables".