

**PRESS RELEASE FOR IMMEDIATE RELEASE**

**MEDIA CONTACTS:**

Theatre Manager:	Sky A. Rappoport	<a href="mailto:SRappoport@mpc.edu">SRappoport@mpc.edu</a>	831-649-4495
Theatre Arts Chairman:	Gary Bolen	<a href="mailto:GBolen@mpc.edu">GBolen@mpc.edu</a>	831-646-4085
Director:	Gary Bolen	<a href="mailto:GBolen@mpc.edu">GBolen@mpc.edu</a>	831-646-4085
Box Office:	<a href="http://www.mpctheatre.com">www.mpctheatre.com</a>	<a href="mailto:mpcboxoffice@mpc.edu">mpcboxoffice@mpc.edu</a>	831-646-4213

**15 March 2012**

**Monterey Peninsula College Theatre Company presents**

**‘THE MUSICAL OF MUSICALS (THE MUSICAL!)’**

**Lyrics by Joanne Bogart – Music by Eric Rockwell**

**Book By Joanne Bogart & Eric Rockwell**

**Directed by Gary Bolen**

**April 5 – 29, 2012**

**Tickets on sale now**

**Monterey, CA** – MPC Theatre Company’s 2012 season continues with *THE MUSICAL OF MUSICALS (THE MUSICAL!)* called "*CHARMING! FUNNY! HITS ITS TARGETS WITH SOPHISTICATED AFFECTION!*" by New York Magazine.

*THE MUSICAL OF MUSICALS (THE MUSICAL!)* is a musical about ... you guessed it: Musicals! In this hilarious satire of Musical Theatre, one story becomes five delightful mini-musicals, each one written in the distinctive style of a different master of the form.

**The Story:** June, an ingénue who can’t pay the rent, is threatened by her evil landlord. Will the handsome leading man come to her rescue? This basic plot is first musicalized the way Rodgers and Hammerstein might have envisioned it, taking place in Kansas in August, complete with a Dream Ballet. The same story is then done in the style of Stephen Sondheim, featuring the landlord as a tortured, artistic genius who slashes the throats of his tenants because they don’t appreciate his Art. When presented in the style of Jerry Herman, the story becomes a splashy production number in the style of MAME, while the Andrew Lloyd Webber version is a rock musical, with borrowed themes from Puccini. The story is re-told one last time in the style of Kander and Ebb, set in a CABARET in CHICAGO. It’s an entire season of musical theatre rolled into one enjoyable performance that the Associated Press called “A delightful, fizzy concoction!”

**ABOUT THE CREATIVE TEAM**

**Eric Rockwell** (Music) and **Joanne Bogart** (Lyrics) began their collaboration in the BMI Lehman Engel Musical Theatre Workshop. Their parody of Mickey and Judy musicals, Golly Gee Whiz was originally produced by the TADA! Theatre, then later featured at the Lincoln Center “Reel to Real” series. Their other collaborations include productions of The Trials of Alice in Wonderland and David and Goliath. As a lyricist, Ms. Bogart contributed several lyrics to The Book of Pooh, and Bear in the

Big Blue House, both for the Disney Channel.

Mr. Rockwell composed the score for *The History Mystery*, and wrote the libretto to *Everything About School*, both produced by the TADA! Theatre Company. They are currently working on their next project together, a traditional full-length Broadway book musical, which will leave them open to parody by some new upstart in years to come!

#### ABOUT THE DIRECTOR

**Gary Bolen**, Chairman of the Theatre Arts Department at MPC, holds B.A. and M.A. degrees in Theatre from Cal State University Fullerton and an M.F.A. in Acting from UCLA. A member of the Screen Actors Guild, Actors' Equity and AFTRA as well as the Academy of Television Arts and Sciences, Mr. Bolen appeared in dozens of television dramas, sit-coms, soaps and national commercials prior to his employment at MPC. His most recent appearances on the Morgan Stock stage were in *CHAPTER TWO* and as a last minute replacement for one of his cast members in *URINETOWN THE MUSICAL*. Most recent directorial efforts include *ONCE UPON A MATTRESS*, *RENT*, *COMPANY* and *BEYOND THERAPY*.

#### DINNER THEATRE PACKAGES

The opening of *THE MUSICAL OF MUSICALS (THE MUSICAL!)*, introduces our Dinner & Theatre packages, with *prix fixe* menus available from, **Café Fina**, **Dominico's**, **Jacks**, and **Montrio**. We hope that theatergoers will take advantage of the tremendous savings offered with these packages, which can only be obtained through the MPC Box Office.

#### ABOUT THE DESIGN TEAM

The creative team includes **Gary Bolen** (*Director*), **Sherri Beck** (*Choreographer*), **Barney Hulse** (*Musical Director*), **D. Thomas Beck** (*Technical Director*), **Joanna Hobbs** (*Lighting Design*), **Constance Gamiere** (*Costume Design*), **David Parker** (*Scenic Design*), and **Ana Warner** (*Props Design*).

Tickets on sale at the **MPC Box Office** (646-4213) and online at <https://secure3.TicketGuys.com/mpc>

Preview performance on Thursday April 5 at 7:30 PM. Regular performances are Thursday, Friday & Saturday at 7:30 PM (April 6, 7, 12, 13, 14, 19, 20, 21, 26, 27, 28) and Sunday at 2:00 PM (April 15, 22, 29) at the Bruce Ariss Wharf Theatre, located on the historic Old Fisherman's Wharf in downtown Monterey. The MPC Box Office is located at 980 Fremont Street, downtown Monterey. Tickets are \$25 Adults, \$22 Seniors, \$15 Young Adults (16-21) & Military, and \$10 Children 15 & under. 24-hr. Advance Purchase \$20; Online \$18 for Adults & Seniors.

Dinner/Theatre packages are available starting at \$29.95 per person. (Prices do not include, gratuity, drinks, or dessert) and may not be available for same day purchase. Dinner/Theatre packages with a *prix fixe* menu and performance ticket at **Café Fina & Dominico's on the Wharf** are \$29.95 per person plus tax; at **Montrio** on Calle Principal \$39.95 per person plus tax; and at **Jacks** located in the lobby of the Portola Hotel & Spa, \$39.95 per person plus tax.

Tickets may be purchased from the MPC Box Office (831-646-4213) Wednesdays from 3:00 – 7:00 PM, Thursdays & Fridays from 3:00 to 5:00 PM, at the performance venue 90 minutes prior to any performance, or online at [www.TicketGuys.com](http://www.TicketGuys.com)

**Parking** is easy and affordable in Monterey. There are four parking facilities located near Old Fisherman's Wharf. Fees are economical and all lots are safe and clean.

***Performances are:***

Thr., Apr. 5 – 7:30 p.m. – *Preview*  
Fri., Apr. 6 – 7:30 p.m. - *Opening*  
Sat., Apr. 7 – 7:30 p.m.  
Sun., Apr 8 – no performance

Thr., Apr. 12 7:30 p.m.  
Fri., Apr. 13 7:30 p.m.  
Sat., Apr. 14 7:30 p.m.  
Sun., Apr. 15 2:00 p.m.

Thr., Apr. 19 7:30 p.m.  
Fri., Apr. 20 7:30 p.m.  
Sat., Apr. 21 7:30 p.m.  
Sun., Apr. 22 2:00 p.m.

Thr., Apr. 26 7:30 p.m.  
Fri., Apr. 27 7:30 p.m.  
Sat., Apr. 28 7:30 p.m.  
Sun., Apr. 29 2:00 p.m. – *Closing*

# # #