

Chapter One - The birth of the Prince and the Pauper.

In the ancient city of London, on a certain autumn day in the second quarter of the sixteenth century, a boy was born to a poor family of the name of Canty, who did not want him. On the same day another English child was born to a rich family of the name of Tudor, who did want him. All England wanted him too. England had so longed for him, and hoped for him, and prayed God for him, that, now that he was really come, the people went nearly mad for joy. Mere acquaintances hugged and kissed each other and cried. Everybody took a holiday, and high and low, rich and poor, feasted and danced and sang, and got very mellow; and they kept this up for days and nights together. By day, London was a sight to see, with gay banners waving from every balcony and housetop, and splendid pageants marching along. By night, it was again a sight to see, with its great bonfires at every corner, and its troops of revellers making merry around them. There was no talk in all England but of the new baby, Edward Tudor, Prince of Wales, who lay lapped in silks and satins, unconscious of all this fuss, and not knowing that great lords and ladies were tending him and watching over him--and not caring, either. But there was no talk about the other baby, Tom Canty, lapped in his poor rags, except among the family of paupers whom he had just come to trouble with his presence.

Read the complete story at: <http://www.mtwain.com>

SAMUEL LANGHORNE CLEMENS, for nearly half a century known and celebrated as "Mark Twain," was born in Florida, Missouri, on November 30, 1835. He was one of the foremost American philosophers of his day; he was the world's most famous humorist of any day. During the later years of his life he ranked not only as America's chief man of letters, but likewise as her best known and best loved citizen. A century after his death on April 21, 1910, American is still captivated by his writings, and to this day they are mainstay on many Junor High and High School reading lists.

"It is better to keep your mouth closed and let people think you are a fool than to open it and remove all doubt."

"The man who doesn't read good books has no advantage over the man who can't read them."

Coming Soon

Funny Girl, the Concert

Morgan Stock Stage at MPC

Directed by Walt deFaria

March 3 - 13

Grease

in Association with Carmel High Theatre Arts
Carmel High School Performing Arts Center*

Directed by Gary Bolen & Michael Jacobs

April 2011

Storybook Theatre 2011 Season

Ugly Duckling & Emporer's New Clothes

MPC Studio Theatre

May 2011

Beowulf

Carmel Middle School*

4380 Carmel Valley Road, Carmel

September 2011

The Snow Queen

Carmel Middle School*

4380 Carmel Valley Road, Carmel

November 2011

**NOTE Change of Venue*

MPC BOX OFFICE

831-646-4213

Wed. - Fri. 3:00 PM - 7:00 PM

& 2 hours prior to all performances

www.mpctheatre.com

Storybook Theatre

The Prince and the Pauper



Adapted by Aurand Harris

Based on the novel by Mark Twain

Director	Mark Englehorn
Scenic Design	Reed Scott
Lighting Design	John Englehorn
Sound Desing	Mark Englehorn
Costume Design	Domini Anne
Stage Manager	Tiffany Torrez
Production Coordinator	Gary Bolen

February 3-20, 2011

MPC Studio Theatre - Monterey, CA

The Prince and The Pauper

ACT ONE

- 10 minute intermission -

ACT TWO

Running Time:
Approximately 80 minutes

*Additional funding for the
Storybook Theatre is provided by*

*Jim Tunney Youth Foundation
Monterey Peninsula Volunteer Services
S.T.A.R. Foundation
Yellow Brick Road Benefit Shop
& Our Fairy God Parents*

*Produced by special arrangement with
Anchorage Press*

PLEASE TURN OFF
ALL electronic devices. (phones, pagers, iPods, etc...)
No photography or videography permitted
in the MPC Studio Theatre.
- Thank you.

The Prince and The Pauper

The Cast of Players

Minstrel	Bob Lindall
Lady Hertford	Alexandra Bristow
Mother	Tatum Tollner
Father	Matthew T. Pavellas
Thomas/Pauper	Peyton Whetstone
Edward IV / Prince	Tanner Gray
Lady Jane Gray	Sadie White
Sir Miles Hendons	Danny Martinez
Witch Woman	Taylor Young
Castle Guard/Constable	Richard O. Mueller
Woman with basket	Stacy Little

The Prince and The Pauper is performed in two acts
There will be one 10 minute intermission

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|------------------------------------|---------------------------------------|
| 1. decree - ruling, command | 14. comely- attractive |
| 2. despondent- hopeless | 15. countenance- facial expression |
| 3. lament - to mourn or grieve | 16. gaudy- showy |
| 4. melancholy - sad, depressed | 17. mendicancy- begging |
| 5. obeisances- respectful gestures | 18. saunter- to walk leisurely |
| 6. perplexities- problems | |
| 7. picturesque- attractive | <i>archaic terms</i> |
| 8. reverent- respectful | 1. an' -if |
| 9. sordid- disgusting | 2. enow- enough |
| 10. stealthily- quietly | 3. prithee- I pray thee; I ask of you |
| 11. stringent- severe | 4. whither- where |
| 12. wherefore- for what reason | 5. hast- have you |
| 13. bereaved- suffering loss | 6. thy/thou/thee- your, you're, you |

The Prince and The Pauper

Production Staff

Production Electrician	Jody Gilmore
Sound Board	Kristy Welk
Set Construction	Reed Scott
Scenic Artist	Nichole Bryant Stephens
Electrics Crew	John Englehorn
Props Design	Kirsten Clapp
Shift Crew	Stacy Little, Taylor Young
Storybook Theatre Dramaturge	Ramie Wikdahl
Storybook Theatre Producers	Peter DeBono Sky A. Rappoport

MPC Theatre Arts Department Staff

Department Co-Chairmen	Peter DeBono Gary Bolen
Outreach Coordinator	Gary Bolen
Technical Director	Dan Beck
Theatre Manager	Sky A. Rappoport
Box Office Manager	Henry Guevara
Box Office Assistants	Tyler Vocelka
Master Carpenter	Eric Maximoff
Master Electrician	Steve Retsky
Costume Shop Manager	Constance Gamiere
Technical Assistants	Nick Schaupp, Ana Warner
Photography	Henry Guevara, Sky A. Rappoport,
Marketing & Graphics	Sherie Bolen, Henry Guevara, Sky A. Rappoport, Linda Smith, Ramie Wikdahl

All MPC productions are underwritten in part by the
Monterey Peninsula Community Theatre Company Charitable Trust
an independent 501(c)(3) organization.